



By Appointment to
Her Majesty The Queen
Mount Makers
Dauphin Restoration Ltd
Oxford

On-Site Workshop at Wartski

Exhibitions

Mobile Work Shop

Specific Mounts

Mount Making

Precision
Stitching

Contact
Alex Abbott
For further
Dauphin Data News



John and Fanny Harrison-Banfield working on-site at Wartski Crown Jewellers on a recent exhibition of 18th Century French Jewellery by Verver. Work commenced co-ordinating the overall design of plinths and cabinets, measuring and model making the individual supports and stands for around 360 pieces of jewellery to be displayed. These were then made in the Oxford workshop to be fitted and tested on-site at a later date. Installation took place over a period of 3 days prior to the opening day. For security reasons the stands for loan items from the V & A and The British Museum were made on-site a few hours before the opening of the exhibition.

A silk covered acid free form was made to support the Flies Necklace. Conservation pins were used to discreetly hold it in place.



Clear acrylic supports with pins strategically placed to fit the bracelets and hold them securely.



A Gold and Sapphire snake bracelet with acrylic infill and rebated lip to allow the bracelet to float in a horizontal plain.





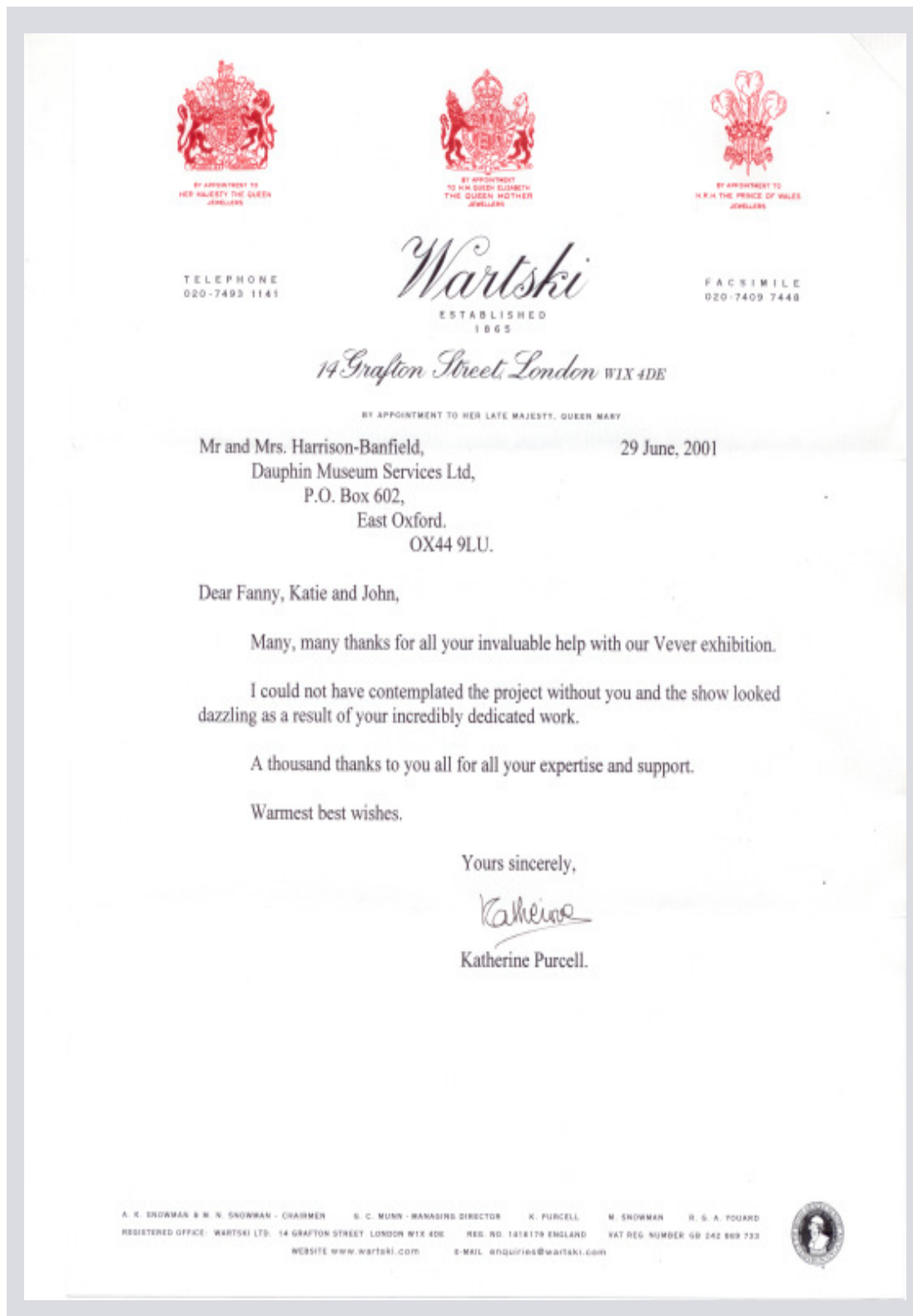
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Project Sheets

Katherine Purcell on The Vever Exhibition

Compliments



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