



By Appointment to
Her Majesty The Queen
Mount Makers
Dauphin Restoration Ltd
Oxford



Leeds City Museum - World View

Fit-out
Mobile
Workshop

Custom Made
Mounts and
Armatures

Restoration
Conservation

Replicas
Models

Casting
Milling
Sandblasting

Installation

Mail Order
Display Stands



Dauphin produced bespoke acrylic mounts for most of the cases in the World View Out of Africa Gallery at the new Leeds City Museum, working closely with the curator, Antonia Lovelace and Assistant Registrar Marek Romaniszyzn. World View is on the ground floor of the new four-storey museum, which has received over 90,000 visitors in the first two months since its opening on 13th September 2008

Contact
Alex Abbott
For further
Dauphin Data News



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"Dauphin's work for the Africa displays included a mount with internal rod to support the star masquerade headdress in the Introduction case, *left*. This 'Beautiful Ancestress' from the Ekoi or other Cross River people in Nigeria has a forward projecting 'hair-coil' which needed counter-balancing. For the

Costume and Craft case, *above* a long and broad acrylic sheet acted as a backboard for displaying a selection of wood, horn and clay items and a similar method was used for the personal ornaments. A shoulder mount was made for the deep beadwork collar from South Africa. Acrylic mounts also supported African musical instruments on the back wall of the music case, *below* and allowed the suspension or fixing of items in the masquerade case. The high standard of the mount work complements the quality of the African and World culture collection pieces."

Antonnia Lovelace, Curator Anthropology



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The butterflies and insects were to be displayed in a tall cabinet with a central column representing a wave. This wave was constructed from a clear acrylic sheet backed on both sides with acid free fibre board which was then covered with conservation fabric.



With loving care, Claire Stringer, Curator of Natural Science, pinned on the butterflies and insects onto the board, creating a flowing design.





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Shells are displayed on both sides of a 2 meter square of Acrylic with invisible but safe rods of acrylic.



A long curve of cabinets have been created to house various articles of natural science, divided into colours of the rainbow.



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An aircraft displayed to simulate the flying facon, supported on a custom made Acrylic stand



A large Tuna Fish Skeleton was removed from an old metal display unit to rise above other objects on Acrylic rods and firm base.

